



# Welcome to the Art Show!

The Art Show at Loncon 3 comprises the main Art Show, where works are sold to the highest bidder, and the Print Shop, where prints are available for immediate purchase at a fixed price. To buy from either display, you first need to **register** as a bidder and be assigned a **bidder number**. This can be done at the control desk just inside the Art Show entrance.

- To buy a print, just make a note of the item you are interested in (artist and title) and then go to the control desk to make your purchase.
- For the main show, each for-sale item has a **bid sheet** next to it, where bidders enter their offers and bidder numbers. A minimum reserve price will be listed, and you must bid more than any previous bidder. The bid sheets have room for six bids. If the sheet is full (i.e. there are six bids) when the show closes at Noon on Sunday, the item will go to the Art Auction. If there are less than six bids, then the item will go automatically to the highest listed bidder.
- A special "Buy It Now" option is also available for some items. This will be available on Friday and Saturday **only**, and enables you to buy an Art Show item instantly for a stated "retail" price - **as long as there are no other bids already**. This is particularly intended to help Day Members who are not able to come back on Sunday.
- If you want to use this immediate sale option, take the Bid Sheet off the display and bring it to the control desk where you will need to make payment. If you are only at the convention for the day, you can take the artwork away at this point. If you are staying until the show closes, we would be grateful for you to leave the work on display until the main pick-up period (see below) for others to see.

## Artist Showcase

Pre-ordered copies of the Artist Showcase can be collected from the control desk. If you have not pre-ordered, we still have copies for sale at a cost of £5 each.

## Public Hours

The Art Show is open to members at these times:

- Thursday, 1 p.m. – 6 p.m.
- Friday and Saturday, 10 a.m. – 6 p.m.
- Sunday, 10 a.m. – Noon

We will close from Noon on Sunday to prepare for the Art Auction, which will be held starting at 2 p.m. in the large space next to the Art Show.

## Buyer Pick-Up

ALL purchased art **MUST** be collected and removed by 2 p.m. on Monday. We will open initially for collection on Sunday, as soon after 4 p.m. as practical, and then again at 10 a.m. on Monday morning.

## Special Events

A reminder of four special events open to all:

- Thursday, 4.30 p.m. Gala Opening with launch of Jim Burns *Hyperluminal* and Titan signing
- Friday, 7 p.m. Chesley Award Ceremony (Capital Suite 9) followed by Reception (in the Art Show)
- Friday, 12 Noon Meet the Artists (until 1.30 p.m.)
- Saturday, 12 Noon Meet the Artists (until 1.30 p.m.)



# Art Events

## Demonstrations and Artists in Residence

We have an extensive series of demonstrations happening between Thursday afternoon and Sunday morning. This includes artists working in acrylics, watercolour, airbrushing, oils, and pastel. We also have sessions where members can try their hand alongside our professional artists. These include open life drawing sessions on Friday and Saturday afternoon, as well as clay modelling, bead embroidery, and gold leafing. All materials will be provided by the convention.

Alongside our demonstrations, we also have Artists in Residence (AIR). Our AIR tables are located just inside the Art Show entrance, and you'll find artists here throughout the convention - sitting, talking, working, and selling merchandise.

### Artist in Residence

Thursday 3 – 4.30 Galen Dara, Sophie Klesen, Autun Pursur  
Friday 1.30 – 3 Richard Counsell, Marina Gelineau, Goldeen Ogawa  
Friday 3 – 4.30 Fred Gambino, Sophie Klesen, John Picacio  
Friday 4.30 – 6 Maurizio Manzieri, Autun Pursur  
Saturday 10 – 12 Richard Counsell, Maurizio Manzieri, John Picacio, Theodore Robinson  
Saturday 1.30 – 3 Michele Ellington, Vincent C. Jö-Nés, Lucy Parker  
Saturday 3 – 4.30 Chris Achilleos, Chris Baker, Chris Moore, Bruce Pennington  
Saturday 4.30 – 6 Anke Eissmann, Danny Flynn, Helen McCarthy  
Sunday 10 – 12 Chris Achilleos, Michele Ellington, Thomas Shaner

### Demonstrations

Thursday 3 – 4.30 Bead Embroidery - Giulia de Cesare  
Friday 10 – 12 Show and Tell - Vincent C. Jö-Nés  
Friday 1.30 – 3 Acrylics - Margaret Walty  
Friday 1.30 – 3 Exquisite Corpse – Galen Dara, Anke Eissmann, Smuzz  
Friday 3 – 4.30 Acrylic Demo - Danny Flynn  
Friday 3 – 5 Sketch Class (open) – Steve Crisp, Greg Manchess, Martina Pilcerova  
Friday 3 – 5 Oil Painting Demo (Lucy Parker)  
Saturday 10 – 12 Watercolor Demo - Anke Eissmann  
Saturday 1.30 – 3 Gold Leafing Demo - Sophie Klesen  
Saturday 3 – 4.30 Airbrush Demo - Steve Crisp  
Saturday 3 – 5 Sketch Class (open) – Galen Dara, Eira, Smuzz  
Saturday 3 – 5 Clay Modelling (open) – KJ Bishop, Keith Scaife, Vincent Villafranca  
Saturday 4.30 - 6 Meet Bryan Talbot  
Sunday 10 – 12 Loteria Playtest with John Picacio  
Sunday 10 – 12 Costume Sketching – Anke Eissmann, Lucy Parker

### Docent Tours

Docent tours are guided tours of the Art Show, led by experts. Docent tours have been scheduled for Friday and Saturday - no booking is required, just turn up at the control desk for the start of the tour, to get a unique insight into the works on show.

- Friday 11am - Jane Frank
- Friday 3pm - Teresa Nielsen Hayden
- Saturday 3pm - Joe Siclari and Edie Stern